

American Painters in Paris Show in Salon des Artistes

Messrs. Bridgman, Howland and Anderson Among New York Men Represented.

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New York Herald Bureau, Paris, April 28.

Although the Salon des Artistes Francaises never attracts as many American exhibitors as the salon of the Societe Nationale, this year's exposition of the former organization, which is its one hundred and thirty-fifth, and the vanishing day of which occurs tomorrow, includes many notable Americans.

Frederick Arthur Bridgman of New York has been allotted a favorable place by his specialty of Oriental subjects, with several Algerian scenes, while George Howland of New York, is displaying an important collection of landscapes notable for their simplicity of line. Mr. Howland has been awarded a gold medal and a diploma of honor.

A. A. Anderson, another well known New York artist, is exhibiting two portraits which have been given worthy recognition. One is that of Mrs. Herbert Griggs, widely known for her work in the French army, and the other is the portrait of Mrs. Sloper of New York in a rose gown, the artist showing an exceptional deftness in gathering the facial inflections.

Albert Gilson, ever popular, is showing two attractive portraits, and much comment is expected from "The Return of the Foolish Virgins." As usual, American artists exhibit their smiling landscapes, with water flowing under old bridges and the sunlight filtering through the leafy trees.

Excellent canvases are being exhibited for the first time by Manuel Barthold, a New York portraitist. Others represented are Mrs. Catherine Westworth of Illinois, Mrs. M. J. Jones, and Miss Mary Bretz of Chicago, William S. Davenport of New York, Miss Eleanor Seavey of Portland, Me., who is exhibiting a Van Dyke canvas; Miss Lucie Holt of Philadelphia and Eugene Mulert of Cincinnati.

SARGENT'S WAR PICTURE IN ROYAL ACADEMY

British Society Has Private View of Exhibition.

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New York Herald Bureau, London, April 28.

British society came in such large numbers that it was difficult for them all to find floor space in Burlington Gardens for the private view of the 154th exhibition of the Royal Academy of Arts, which will be opened to the public Sunday. The exhibition is attracting added interest this year because of the special gallery for the works of modern painters.

Herbert Asquith and Winston Churchill led the way in scrutinizing and criticizing the portraits which form the leading feature of the exhibition. Cadogan Cooper's portraits of Sargent, Lady Rock-savage, Lady Dorothy Henley, Mrs. C. Gordon Taylor and Mrs. Francis Durant are being regarded by the academicians as brilliant. The portrait of Mrs. Durant Fleming by Augustus John, who is the first of the moderns to be honored by election as a member of the Royal Academy, was rewarded with much criticism.

A painting of Lord Morley addressing the House of Lords of Ireland by David Lauder, who is a countryman of the noted politician who crowded the academy, and John Singer Sargent's large canvas depicting twenty-two famous generals of the war all in khaki, though seeming to come a bit late in a country that is trying to forget the war, was welcomed as contributing the broad interest and excellence which this year's exhibition offers.

None of the American exhibitors appears to have made an instant impression. Among them are C. S. Spackman, Edward Ritz, W. Lee-Hankey and W. Lee-Hankey.

The portraits of two American army officers attracted considerable interest. T. P. Miller of Guernsey exhibits a full length portrait of Capt. William Davenport, who was awarded the Victoria Cross.

Miss Edith Fortune of Edinburgh has a chalk drawing of Capt. J. C. Fortune of the 361st Infantry.

THOUSAND VASSAR GIRLS HONOR SCHOOL FOUNDER

Tribute Also Paid to John Burroughs's Memory.

POUGHKEEPSIE, N. Y., April 28.—The memory of Matthew Vassar, founder of Vassar College, was honored by a thousand Vassar girls to-day, but it is a good friend of the college, John Burroughs, naturalist, philosopher and poet, was not forgotten.

A visit to Matthew Vassar's grave was made at 8 o'clock this morning. Miss Mary Pope, 1922, of Detroit, chairman of the day, placed a wreath and President MacCracken presided. A wreath was also placed upon the grave of John Munroe Taylor, Vassar's first president.

An informal address also was delivered by Dr. MacCracken in front of the present's home. He spoke of the growth of Vassar since its founding. He told of the erection of the different buildings and what they have meant to the educational growth of the college. He spoke in slight terms of the characteristics of the college and made a plea to have the general principles of the college maintained.

"Let us abolish national and social prejudices and make this institution a democracy of learning," he urged.

"All of the things, the fine things, impelled by the founder who gave them to you, let us maintain and zealously covet."

An address in the students' building was given at 11 o'clock by Louis Anselmi, President of Cornell on the subject "Birds," with introductory reminiscences of John Burroughs, whose body rests not far from here.

PERSONAL INTELLIGENCE.

NEW YORK.

Mr. and Mrs. J. Cheever Cowdin are at the Belmont.

Mr. and Mrs. Stoddard Hoffman will pass the summer at Woodmere, L. I.

Dr. and Mrs. Preston Pope Satter-white will give a luncheon on May 14 at Martin Hall, Great Neck, L. I.

Dr. and Mrs. Percy R. Turner will sail May 20 on the Cedric to spend the summer in Europe.

Mrs. Frederick F. Thompson will go to her home in Canandaigua, N. Y., on May 15 for the summer.

The Secretary of Agriculture, Henry D. Wallace, is at the Hotel Astor for a few days from Washington, D. C.

Mrs. John Innes Kane, who is in France, will go from there to Russia before returning from Europe in July. She will be at Bar Harbor for the remainder of the summer.

Mrs. Francis M. Scott will be the guest of her son-in-law and daughter, Mr. and Mrs. William H. Tew, at Westbury, L. I., in June.

Mrs. Arthur Scott Burden, who has been at the home of her mother, Mrs. Burke Roche, since her arrival from Europe, has gone to Jericho, L. I.

Mr. and Mrs. Robert Hewitt of 225 Central Park West are receiving congratulations on the birth of a daughter at their home. Mrs. Hewitt was Miss Enid Howland, a daughter of the late Louis Howland of Paris and New York.

Mr. and Mrs. James Brown gave a dinner last night at Pierre's. Among the guests were Mr. and Mrs. Howard C. Brokaw, Mr. and Mrs. Edward D. Reeves and Mrs. and Mrs. Horatio S. Shonnard.

Mr. Livingston Biddle, 24 of Philadelphia, gave a luncheon yesterday at the Ritz-Carlton. His guests were Mr. and Mrs. A. J. Drexel Biddle, Jr., Mrs. C. Biddle Duke, Miss Elizabeth Sands, of Newport, and Mr. Paul J. Rainey.

Mr. and Mrs. W. Davis, former Ambassador to Great Britain, and Mrs. Davis will go to Locust Valley, L. I., next Tuesday, to pass the summer at Wootton, their place there.

Mr. and Mrs. Andrew Fletcher, with Miss Jean Fletcher, who went abroad a few weeks ago, are now in Italy. They will return the first week in June to The Willows, their place at Glen Cove, L. I.

WASHINGTON.

Sir Arthur and Lady Conan Doyle are at the Shoreham.

Mrs. William Coster of New York is visiting the Belgian Ambassador and Baroness de Carter.

Postmaster-General and Mrs. Work have as their guest Mrs. Harry Puffer of Colorado Springs, Col.

The President and Mrs. Harding will entertain at dinner at the White House on Monday in honor of the President-elect of Colombia, Gen. Pedro del Ossa, and his wife, who are in this country on an unofficial visit.

The Ambassador of France and Mme. Jusserand will give a small dinner to-night in compliment to M. Maurice Donay and M. Andre Chevalier, members of the French Academy, who are in Washington for a brief visit.

Mrs. William H. Taft was the guest of honor at luncheon yesterday of Mrs. William C. Borden. Other guests were Mrs. William C. Borden, Mrs. Borden, General and Mrs. Walworth, wife of the Assistant Secretary of War.

Miss Adeline Oxnard, daughter of Mr. and Mrs. Henry T. Oxnard, entertained last evening at an informal supper dance at the White Owl for Miss Elaine Biddle of Philadelphia, who is visiting her.

Mrs. Eugene Fahnestock will leave for New York to-day, and will sail on Tuesday for Europe. Her daughter, Mrs. Sylvanus Stokes, Jr., will accompany her to New York, returning to Washington next week.

Mrs. Samuel Reber of New York is with her father, Lieut.-Gen. Nelson A. Miles, U. S. A., retired, at his apartment in the Richmond Hotel. Mrs. Miles was taken suddenly ill several days ago, is greatly improved.

The marriage of Miss Anne-Louise Graves, daughter of Mr. and Mrs. William L. Graves, and Major Robert C. F. Goetz, U. S. A., will take place in Washington May 24 at the home of the bride's uncle, Mr. William Phelps Eno. Miss Graves made her debut in Washington two years ago.

ENTERTAIN LORDS OF MANORS.

Dr. and Mrs. Seaman Give Reception to Colonial Descendants.

Dr. and Mrs. Lewis Livingston Seaman yesterday afternoon at their apartment, 270 Fifth avenue, gave a reception for members of the Order of Colonial Lords of Manors of America. The organization was founded in 1910 and its members are descendants of families who enjoyed feudal rights in the American Colonies prior to 1776. Dr. Seaman is a descendant of the Livingstons of Livingston Manor and Mrs. Seaman comes from the Van Rensselaers of Van Rensselaer Manor. Mr. John Henry Livingston, president of the organization, Mr. Stephen H. P. Pell, vice-president; Mr. Theodore Pell, treasurer. The organization now has more than 100 members.

During the reception Dr. Seaman showed to his guests the original deed of property granted by King James to his ancestor, which now is in his possession. The deed gave a portion of this property to the Sulgrave Institution with the hope that a monument or tablet would be placed there to mark the history of the family.

Among the guests of the afternoon, all members of the order, were Mrs. William T. Manning, Mr. and Mrs. Schuyler Livingston, Mr. and Mrs. P. Ashton de Peyster, Mrs. Hamilton Fairfax, Mr. and Mrs. Philip Livingston, Mr. and Mrs. A. Nelson Lewis, Mr. and Mrs. Killebrew Van Rensselaer, Mr. and Mrs. Gouverneur Morris and Mr. H. Van Rensselaer Fairfax.

Archduke's Art on Sale.

First Objects Offered Bring Total of \$7,543.

At the first session of the late Archduke Ludwig Victor sale, held yesterday in the American Art Galleries, bringing the total of the three sales to \$26,839. Among the important items were a Queen Anne silver coffee pot to E. P. Collins, agent, for \$385; a round silver breakfast dish to H. O. Witten for \$260; a silver urn to E. P. Collins, agent, for \$225; four etched dishes, a silver vase and three etched plates were sold to Miss H. Cunningham, agent, for \$250, \$100 and \$125 respectively.

DANCE FESTIVAL TO AID BOYS.

A spring festival of classic and interpretative dances will be given this afternoon in the ball room of the Plaza under the direction of Mrs. E. L. H. Blos and Mrs. Helen R. Edgar for the benefit of the Berkshire Industrial Farm for Boys in Canaan, N. Y. Among the patrons and benefactors are Mr. and Mrs. Richard M. Hurd, Mr. and Mrs. William E. S. Griswold, Mr. and Mrs. John S. Sloan, Mr. Benjamin Nicoll, Mrs. Olin Potter Geer, Mrs. Arthur Buckley Hubbell and Miss Louise Boker.

WEDDINGS.

Miss Adelaide Keys, daughter of Mr. and Mrs. William Anderson Keys, will be married to Mr. George Thomas Metcalfe this afternoon in the Church of the Heavenly Rest. A small reception will follow at 470 Park avenue.

In All Souls Church, Fourth avenue and Twentieth Street, this afternoon, Mrs. Barbara Hoyt, daughter of Mr. and Mrs. J. King Hoyt, will be married to Mr. Frederick Worrali Ecker. A reception will follow at 470 Park avenue.

MISS JULIA FINCKE TO BE BRIDE OF FREDERIC P. HUMPHREYS

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Part of Patched Painting Believed Work of Murillo

Baltimore Priest Makes Discovery in Restoring Picture of Christ.

BALTIMORE, April 28.—Patched into a large life size painting of Christ carrying the cross that has been hanging for years in the archiepiscopal residence, Father Gregory, engaged in restoring the canvas, has discovered what he believes to be a small canvas from the brush of Murillo, the great Spanish artist of the seventeenth century.

Artists from New York and Philadelphia have been called here to see the little canvas, which, if proved a genuine Murillo, would be worth many thousands of dollars. They have all substantiated Father Gregory's opinion.

Father Gregory, who is a Benedictine monk as well as a painter, has been at work cleaning and restoring the paintings in the dwelling now occupied by Archbishop Michael J. Curley. The painting of Christ was black with the dust of years. In cleaning it, Father Gregory noticed that a piece of canvas measuring 38 by 32 inches had been patched into the painting. The patch contained the head of Christ, and the rest of the body, the cross and other details had evidently been painted by another hand. After careful restoration Father Gregory came to the conclusion the work was by Murillo.

How the painting came to the archiepiscopal residence has not been ascertained. The late Cardinal Gibbons was the recipient of many gifts from European courts, but signs of age on the canvas indicate it may have come here before his time. Like other canvases in the residence gifts from King Louis XVI. of France, the painting may have been sent over to Archbishop Carroll, first Archbishop of Baltimore.

ART SOLD FOR RED CROSS.

Twenty-eight Pictures Bring a Total of \$1,200.

Twenty-eight American paintings contributed to the American Red Cross were sold in the American Galleries last evening for \$1,200. Other sales of the evening brought in \$1,200. The session to \$6,837, the grand total for both evenings being \$10,037.

"Sheep," a panel by Eugene Verboeck, brought \$1,200. Mr. Evans for \$200, "Farm House," by J. Francis Murphy, N. A., to P. J. Knobloch for \$200; a landscape by Alexander Wyant for Mr. McCarthy for \$100; "On a Terrace," by Fritz Thaulow, to G. Blandy for \$200; a study of Mrs. Siddons, by Thomas Gainsborough, to J. C. F. Evans for \$200; "Summer" by Mr. Winslow Homer, to Mr. McCarthy for \$200; "In Camp in the Woods," by the same artist, to the same buyer for \$200; a landscape by O. T. Thompson, to J. C. F. Evans for \$200; "On the Coast," by Eugene Isabe, to J. C. F. Evans for the same price.

OLIPHANT SALE NOW \$73,480.

Yesterday's receipts at the third session of the Sir Algernon Oliphant sale in Clarke's Galleries amounted to \$33,624, bringing the total for three days to \$73,480.

Three Chippendale Chairs Sell for \$1,800.

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